

# CORY D ZAPATKA

czapatka@gmail.com | 917-885-1476  
192 Avenue B #3A, New York NY 10009  
www.coryzapatka.com

## RECENT EXPERIENCE

- 2017-  
PRESENT **The Verge** | DIRECTOR  
Directed original content for The Verge's new science channel, Verge Science. Launched a YouTube channel with longform hosted and docu-style pieces on topics ranging from materials science to the environment, human body, and space. Oversaw channel growth and fostering a healthy online community.
- 2017 **Mic** | DIRECTOR/EDITOR  
Helped develop a new Op-Ed team for the newsroom, consisting of both in-studio and on-location op-ed and documentary shoots with political figures, celebrities and Mic contributors. Other duties included establishing creative direction for original content, establishing a workflow that efficiently integrated the editorial team, and pitching ideas at daily editorial meetings.
- 2016 **Freelance Editor**  
Documentary, commercial and branded content editor. Clients included the New York Times, NCAA, Nabisco, Peroni, Clinique, Malala Fund and more.
- 2012-  
PRESENT **Good Baby Films, LLC** | PARTNER  
Film collaborative focusing on narrative, documentary and short films. Provides services from pre to post production, including writing, producing, directing, acting, shooting. Established in 2012 out of a Brown University / RISD film collaboration.
- 2015 **WAX** | JUNIOR EDITOR  
Junior editor under the supervision of Stephen Jess and Chris Huth. Avid, Premier and After Effects, focusing on commercial and branded short documentary work.
- 2014 **/Wildchild/ +Bonch** | ASSISTANT EDITOR  
Assisted Jeff Stevens, Charlie Cusumano and Keith Olwell. Avid and After Effects. Facilitated move from Red Car NY and setting up the new post production workflow.
- 2013 **Red Car New York** | ASSISTANT EDITOR  
Assisted Nick Lofting, Charlie Cusumano, and Deirdre Bell. Avid, Final Cut Pro and Premier. Facilitated in transitioning Red Car to Wildchild in the Spring of 2013.

## EDUCATION

- 2012 **Rhode Island School of Design** | BFA FILM/ANIMATION/VIDEO  
With Honors. Writing, producing, directing, cinematography & editing. Other courses in both 2D and 3D work, including sculpture, screen printing, performance art and more.

**SKILLS** Avid, Premiere, Final Cut, After Effects, InDesign, Photoshop, Illustrator, DaVinci Resolve, ProTools, Logic. Significant color correction, motion tracking & compositing skills. Comfortable in all aspects of production and post, from directing, running audio, conducting and shooting interviews, b-roll, and obtaining all necessary content for short and long-form pieces. Thorough camera, sound and lighting knowledge in everything from 8mm film to 4K digital cinema.

**ABOUT** Extremely hardworking. Works best in a deadline driven environment. Understands every aspect of producing content, from concept to execution to delivery. Believes the creative process includes walks and fresh air. Likes people (and dog) watching in Tompkins Square Park.