

CORY ZAPATKA

www.coryzapatka.com | czapatka@gmail.com | 917-885-1476

192 Avenue B #3A, New York NY 10009

EXPERIENCE

- 2016** **Freelance Editor** | EDITORIAL
Documentary, commercial and branded content editor. Believes in truthful storytelling with heart.
- 2015** **WAX** | EDITORIAL
Junior editor under the supervision of Stephen Jess and Chris Huth. Avid, Premier and After Effects work (graphics and compositing).
- 2014** **Good Baby Films, LLC** | PRODUCTION & EDITORIAL
Co-owner and partner of film collaborative focusing on narrative, documentary and short films. Provides services from pre to post production, including writing, producing, directing, acting, shooting, editing, color correcting and mixing.
- 2014** **/Wildchild/+Bonch** | EDITORIAL
Assistant editor under Jeff Stevens, Charlie Cusumano and Keith Olwell. Avid and After Effects. Facilitated move from Red Car NY and setting up the new post production workflow.
- 2013** **Red Car New York** | EDITORIAL
Assistant Editor under Nick Lofting, Charlie Cusumano, and Deirdre Bell. Avid, Final Cut Pro and Premier. Facilitated in closing of Red Car and transfer of post production workflow to Wildchild.
- 2013** **Mill Cove Video Productions** | PRODUCTION
Camera Operator and Boom Operator / Field Mixer for New York/Rhode Island/Boston based news feature crew. ABC, CBS, Discover Channel, NBC, ESPN, Food Network and more.
- 2012** **Law & Order: SVU** | PRODUCTION
Camera trainee under supervision of Director of Photography Michael Green. Included Loader and DIT set responsibilities.

EDUCATION

- 2012** **Rhode Island School of Design** | BFA FILM, ANIMATION & VIDEO
Writing, producing, directing, cinematography & editing. Other courses in both 2D and 3D work, including sculpture, screenprinting, performance art and more.

SKILLS

Pre-Production | Writing & Producing narrative and documentary content. Organizing crews and locking locations on a budget and in a timely manner. Well versed in gear from cameras, lenses and lights to other various grip and electrical equipment.

Production | Familiar and comfortable directing, conducting and shooting interviews, b-roll, and obtaining all necessary content for short and longform pieces. Thorough camera, sound and lighting knowledge to ensure the highest production value.

Post Production | Avid, Premier, Final Cut, After Effects, InDesign, Photoshop, Illustrator, Davinci Resolve, ProTools, Logic. Significant editing experience. Color Correction, Tracking, Compositing.

About Me | Extremely hardworking. Works best in a deadline driven environment. Understands every aspect of producing content, from concept to execution and delivery. Believes the creative process includes walks and fresh air. Likes people watching in Tompkins Square Park.